

Physical Education







St Denys Primary School

Physical Education

At St Denys children learn to develop their fundamental movement skills of:

- Agility
- Balance
- Coordination

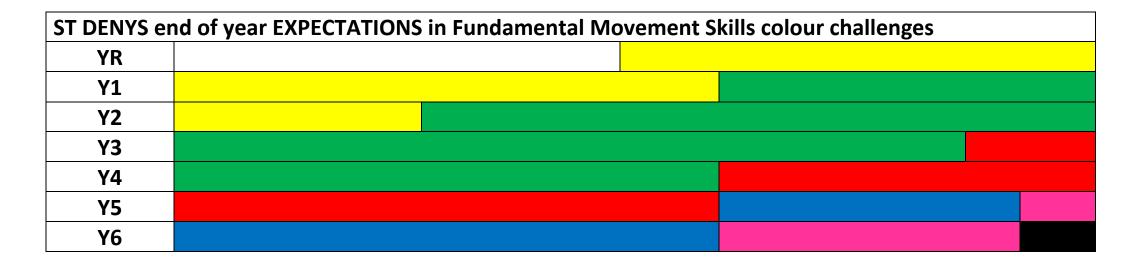
We believe these skills are vital and will support our children in accessing sport and physical activity now and in the future whilst introducing them into a healthy and active lifestyle. We follow the **Create Development** philosophies of *creating clear learning journeys, providing quality personalised opportunities* and *shifting responsibility to the learner*. We do this by delivering their **REAL PE** curriculum for all children from Reception to Y6 and track progress using the online assessment tool – CD Wheel.

The **REAL PE** curriculum consists of 12 units, each with a fundamental movement skill focus of agility, balance or coordination. The units all have a physical skills journey where children can measure their ability against challenges of increasing difficulty. These skills are assigned a colour according to the level of challenge moving through Yellow, Green, Red, Blue, Pink and Black. Units are revisited in each year group and children develop their skills throughout their St Denys journey.

St Denys Primary School

Physical Education FUNS units Whole School Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
real PE	FUNS 10 Coordination feet movement patterns	FUNS 6 Dynamic Balance to agility	FUNS 5 Dynamic Balance	FUNS 9 Coordination ball skills	FUNS 12 Agility reaction/response	FUNS 11 Agility ball chasing
	- Control my movements - Keeping balance - Move fluently & consistently	- Good take-off and height - Balanced/controlled landing - Soft landing	- Fluidity - Stay on line – head up - Opposite arm / leg moving	- Keep control of ball - Work ball in both directions - Smooth and fluid moves	- React and move quickly - Catch and control ball - Slow down ready to move off in a new direction	- React and move quickly - Get into correct position - Collect with balance/control
real PE	FUNS 1 Static Balance one leg	FUNS 2 Static Balance seated	FUNS 4 Static Balance	FUNS 7 Counter Balance pairs work	FUNS 8 Coordination with equipment	FUNS 3 Static Balance floor work
	Is my standing foot still?Is my other foot on floor?Balance without wobble?	- Minimum wobble - Minimum pain/strain - Move objects	- Both feet facing forward - Feet still - Control / minimum wobble	- Staying in balance - Smooth and controlled - Coordinated movements	- Accuracy/speed of sending - Good position to receive - Collect ball safely	Keep straight backHold balance without strainControl balance whileMoving objects



Coordination — floor movement



Success

Criteria



- Can I control my movements?
- Can I keep my balance?
- Can I move smoothly? (fluently and consistently)





10































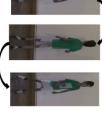




create











creatile (1)



10









creatile (



3 Skip with high knees and elbows

4 Hop-Scotch

10

10











H



2 Zigzag forward and backward

1 Zigzag with knee raise across body

L. Head up L. back straight B. Bend knees

10

Coordination - floor movement

10















10

eatile (

creative (





























3 Zigzag bwd with knee raise

10

















Success

Criteria



- Is my standing foot still?
- create



Can I balance without wobble? Is my other foot off the floor?

1 Static Balance – 1 leg

1. Right leg 10 secs









RIGHT leg for 30 secs Static Balance

2. LEFT leg for 30 secs









Static Balance - 1 leg







H-



Balance with eyes closed – 30 secs - R
 Balance with eyes closed – 30 secs - L



4. Full squat x5 L (90°) 3. Full squat x5 R (90°)

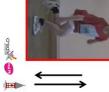






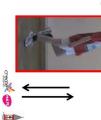
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III



5. Ankle extension x5 R

6. Ankle extension x5 L



lance

FUNS

Static Balance - 1 leg

Full squat to ankle extension x10









Full squat to ankle extension x10 – eyes closed









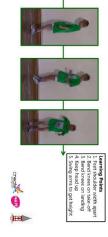
- Good take off and height?
- Balance / controlled landing?
- Have I got a soft landing?

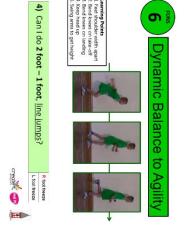


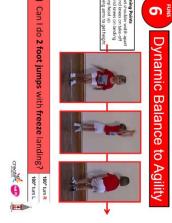












create Car

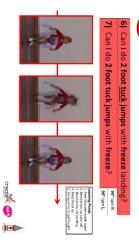
Dynamic Balance to Agility

6 FUNS

Dynamic Balance to Agility

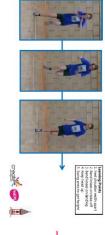
Credit 1

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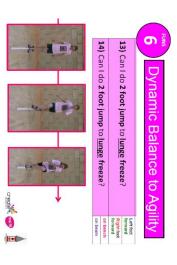












tatic balance - seated

Success Criteria



- Hands and feet up for 10s no wobble?
- Hold balance without pain or strain?
- Control balance while moving objects?



























Balance

seated

PINS PINS

Static Balance - seated









Static Balance - seated

Static Balance - seated





















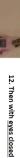




Static Balance -

seated









create 4





























13. Resist a small force but maintain balance

2

Static Balance

Pull

14. Then with eyes closed



Push









Success

Dynamic Balance





- Fluidity and minimum wobble? Criteria
- Staying on line with head up?
- Opposite arm and leg moving?

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5 Fus

Dynamic Balance





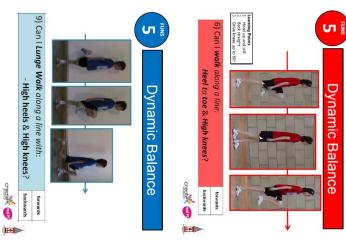






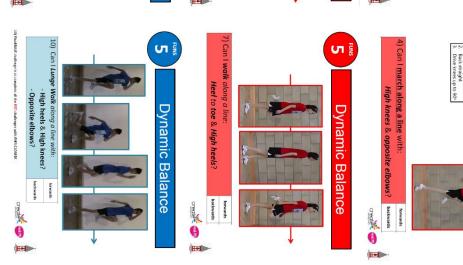
namic Balance

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create

Dynamic Balance





High heels & High knees?

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Static Balance



Success



- Criteria
- Both feet facing forwards?
- Feet still?
- With control and minimum wobble?









4





aarning Points
Feet are shoulder width apa
Weight on balls of feet
Back straight and head up







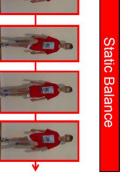
Create Con -2. Balancing on a low beam

Static Balance



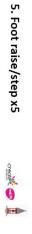
3. Receive a small force

Credit 4



4







6. Knee raise/step x5





Static Balance

4. Catch and throw a large ball

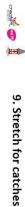
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Creative (1)



7. Knee raise to elbow x5

creative ()

8. High catch – Low catch

Static Balance







11. Catch 2 small balls

10. Small ball catches

orectal (1)

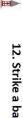


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12. Strike a ball back to sender







Coordination – ball skills

Success



- Criteria
- Work ball in both directions?

Keep control of ball?

Smooth movements?







9

Coordination - ball skills

Coordination

ball skills

9 FJ



Tummy tight
Use fingers to move ball
Move ball smoothly not



.. Around body one hand

1. Around body
Two hands

9 FUNS

Coordination – ball skills

8. Round <u>right</u> leg - 16 times







6

earning Points

L. Tummy tight

2. Use fingers to move ball

3. Move ball smoothly not
anickly



5. Up/Down body seated ONE hand

4. Up/Down body standing Two hands

create

H







create we







ball skills

9

Coordination – ball skills



















earning Points
Bend knees
Feet apart
Bounce action

lest.

7. Round left leg - 16 times

create ap

9

Coordination – ball skills

9 FUNS

Coordination -

ball skills

9 FUNS

Coordination -

ball skills























creatile (P)



9

16. Behind / in front bounce and catch

9

12. Figure of 8 cont

s - 16 times

13. Round waist – figure of 8 continuous
14. Waist - Left leg - Right leg continuous

creatile (1)

8















Counter Balance in pairs



Success

Criteria



- Am I staying in balance?
- Smooth and controlled movements?
- Coordinated movements?





4. Stand and lean away

















Counter Balance in pairs









9. Foot hold

creative ()





creatile (1)



Counter Balance in pairs

Counter Balance in pairs

Stand and lean away
 One arm support
 With eyes closed







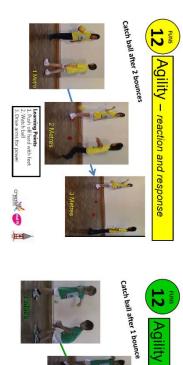




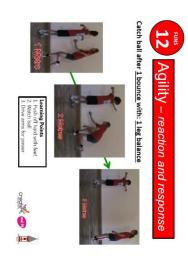




- Can I react and move quickly?
- Can I catch and control ball?
- Can I slow down with balance and control, ready to move in a new direction?









12 Agility – reaction and response

12 Agility – reaction and response





- Good position to receive? Accuracy and speed when sending?
- Collect ball safely?







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4. One arm: throw, bounce, catch (same hand)

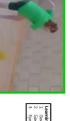




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7. Strike ball along the ground – 5 times rally with wall











∞ FUNS



























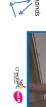


12. Two ball catch
Left throw – Left catch
Right throw – Right catch

∞ FUNS

Coordination with equipment







∞ 5

oordination with

15. Hands and feet combination



Large balls













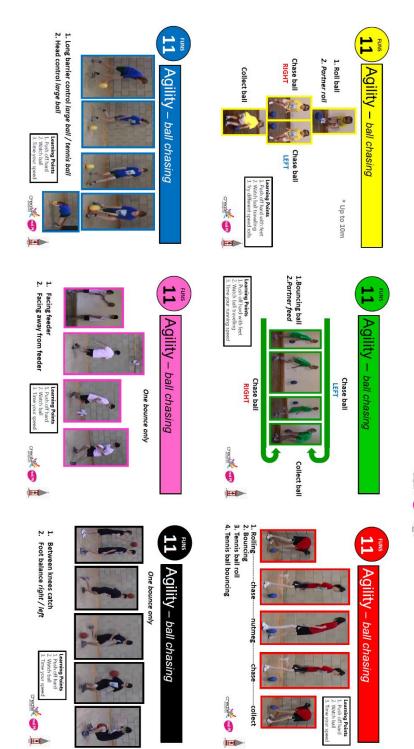


Success



- Criteria
- Can I react and move quickly?
- Can I get into the correct position?
- Can I collect ball with balance and control?









- Have I got a straight back?
- Can I hold the balance without strain?
- Can I balance with control while transferring objects?











Front support - Full

w FUNS

Static Balance – floor work

Back support - Full

> Front







with hands =



Learning Points
1. Shoulders in line with hands
2. Tummy tight



create*



















Learning Points
1. Shoulders in line with hands
2. Tummy tight
3. Legs straight

created 1